George Souris MP



Minister for Tourism, Major Events, Hospitality and Racing
Minister for the Arts

MEDIA RELEASE

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NSW GOVERNMENT CONGRATULATES 12TH ANNUAL HELPMANN AWARD WINNERS

NSW Minster for Tourism, Major Events and the Arts, George Souris, has congratulated the winners of the 12th Annual Helpmann Awards, the pinnacle event for Australia's live performance industry held last night at the Sydney Opera House.

Mr Souris, who presented Paul Capsis, Julian Meyrick and Hilary Bell from the Griffin Theatre Company for Angela's Kitchen with the award for Best New Australian Work,

Mr Souris said it had been a tremendous year for live entertainment in Australia, particularly NSW and Sydney, with a dream run of major musical productions including, *Annie*, *Mary Poppins* and *An Officer and a Gentleman*, and the blockbuster Handa Opera on Sydney Harbour production of *La Traviata* which won four major Helpmann Awards.

"The Helpmanns are the premier awards event for the live performance industry, highlighting the significant contribution the sector makes to our State and country, engaging and entertaining the community through the arts.

"Like most Australians, I am a real fan of our live performance culture and greatly admire the artistic brilliance and creativity celebrated through the Helpmann Awards held Sydney, the live performance capital of Australia.

"The extraordinary talent of our vibrant live performance industry continues to shine both on stage and behind the scenes.

"Sydney is now Australia's number one city for first run musicals and there is no doubt our global city is also home to the country's foremost performing arts companies.

"Destination NSW estimates that live stage productions can generate \$20 million over a six month run in direct economic impact for NSW.

"With 37 per cent of Australia's creative industry located in NSW, supporting creative industries is a large part of the NSW Government's strategy to rebuild the NSW economy.

"This Government, through Destination NSW, has been investing in the Helpmanns since 2009 and last year we re-affirmed our commitment to the arts by announcing a three-year investment in the Awards until 2014."

A list of winners is attached.



2012 Winners

Best Male Actor in a Supporting Role in a Musical

Bert LaBonte

An Officer and a Gentleman Sharleen Cooper Cohen, John Frost

Best Female Actor in a Supporting Role in a Musical

Nancye Hayes

Grey Gardens
The Production Company

Best Male Actor in a Supporting Role in a Play

Bob Hornery

The Importance of Being Earnest Melbourne Theatre Company

Best Female Actor in a Supporting Role in a Play

Robyn Nevin

Summer of the Seventeenth Doll Belvoir

Best Costume Design

Toni Maticevski and Richard Nylon

Aviary: A Suite for the Bird

Phillip Adams BalletLab in Melbourne Festival 2011

Best Scenic Design

Brian Thomson

La Traviata

Opera Australia - Handa Opera on Sydney Harbour

Best Lighting Design

Paul Jackson

Little Match Girl

Malthouse Theatre in association with Meow Meow Revolution

Best Sound Design

Tony David Cray

La Traviata

Opera Australia - Handa Opera on Sydney Harbour

Best International Contemporary Concert

Prince Welcome 2 Australia

Prince, presented by Van Egmond Group and Chugg Entertainment

Best Contemporary Music Festival

MONA FOMA

Museum of Old and New Art

Best Australian Contemporary Concert

Kylie Aphrodite Les Folies Tour 2011

Kylie Minogue and The Frontier Touring Company

Best Choreography in a Dance or Physical Theatre Production

Stephen Page

ID from Belong

Bangarra Dance Theatre

Best Choreography in a Musical

Kelly Devine

Rock of Ages

Rodney Rigby and the Rock of Ages Australia Management LLC

Best Direction of a Musical

Roger Hodgman

Grey Gardens

The Production Company

Best Direction of an Opera

Leonard Foglia

Moby Dick

State Opera of South Australia

Best Direction of a Play

Benedict Andrews

Gross und Klein (Big and Small)

Sydney Theatre Company

Best Special Event

La Traviata

Opera Australia – Handa Opera on Sydney Harbour

Lotterywest Festival Celebration: Place Des Anges by Les Studios De Cirque

2012 Perth International Arts Festival

Best Original Score

David Page and Steve Francis

Belong

Bangarra Dance Theatre

Best Individual Classical Music Performance

Evgeny Kissin

Evgeny Kissin

Presented by Sydney Symphony and Brisbane Festival

Best Chamber &/or Instrumental Ensemble Concert

Tafelmusik 'The Galileo Project: Music of the Spheres'

Musica Viva Australia

Best Symphony Orchestra Concert

Evgeny Kissin Plays Chopin

Sydney Symphony

Best Music Direction

lain Grandage

Little Match Girl

Malthouse Theatre in association with Meow Meow Revolution

Best Male Performer in a Supporting Role in an Opera

Grant Doyle

Moby Dick

State Opera of South Australia

Best Female Performer in a Supporting Role in an Opera

Orla Boylan

Elektra

A Co-Production of West Australian Opera, Thinlce, Perth International Arts Festival and Opera Australia

Best New Australian Work

Paul Capsis, Julian Meyrick and Hilary Bell

Angela's Kitchen

Griffin Theatre Company

Best Comedy Performer

Tim Minchin

Tim Minchin vs The Orchestras Round II Fox in the Snow

Best Cabaret Performer

Meow Meow

Little Match Girl

Malthouse Theatre in association with Meow Meow Revolution

Best Regional Touring Production

Namatjira

Big hART, created with the Namatjira family

Best Presentation for Children

Boats

Terrapin Puppet Theatre

Best Visual or Physical Theatre Production

CIRCA

Circa

Best Male Dancer in a Dance or Physical Theatre Production

Paul White

Anatomy of an Afternoon

Martin del Amo, Performing Lines and Sydney Festival

Best Female Dancer in a Dance or Physical Theatre Production

Charmene Yap

2 One Another

Sydney Dance Company

Best Male Performer in an Opera

Anthony Dean Griffey

Of Mice & Men

Opera Australia

Best Female Performer in an Opera

Emma Matthews

La Traviata

Opera Australia - Handa Opera on Sydney Harbour

Best Male Actor in a Musical

Mitchell Butel

The Mikado Opera Australia

Best Female Actor in a Musical

Pamela Rabe

Grey Gardens

The Production Company

Best Male Actor in a Play

Paul Capsis

Angela's Kitchen

Griffin Theatre Company

Best Female Actor in a Play

Cate Blanchett

Gross und Klein (Big and Small)

Sydney Theatre Company

Best Ballet or Dance Work

Can We Talk About This?

Presented by DV8 Physical Theatre and Sydney Opera House. Co-produced with Théâtre de la Ville and Festival d'Automne, Paris, National Theatre of Great Britain and Dansens Hus Stockholm.

Best Opera

Moby Dick

State Opera of South Australia

Best Play

Ganesh Versus the Third Reich

Presented by Back to Back Theatre, Malthouse Theatre and Melbourne Festival

Best Musical

A Chorus Line

Tim Lawson in association with the Adelaide Festival Centre